# Stasis

Maya Watanabe 2018

Crucian carps can survive winter water temperatures below 0° by adopting a biostasis state, a combination of freeze-tolerance strategies and resistance to oxygen's absence. Under that condition, bodily animation stops, metabolic processes cease, and the cell's energy is decreased to the bare minimum to keep the tissues alive. When the warm months come again and the water melts, carps resume their normal life functions.

Guided by a scientist, Stasis creates the conditions for a crucian carp to activate its self-regulating system to undergo cryogenic preservation. By simulating and capturing these conditions, *Stasis* searches for a biological state that hovers between living and non-living.

mayawatanabe.com

# Oceanic: Queering The Ocean



micha cárdenas, Gerald Cassel, Cynthia Ling Lee, Susana Ruiz, Huy Trong, Anna Friz

Three dancers at Natural Bridges Beach reflect on climate change, sea level rise, and personal loss, seeking and imagining queer, trans abolitionist futures.

## sashawortzel.com

This punk rock fairytale doubles as a portrait of Shoog McDaniel — a fat, queer, and disabled photographer working in and around northern Florida's vast network of freshwater springs, the state's source of precious drinking water. Bringing Shoog's photography to life, the film immerses audiences in a world of fat beauty and liberation, one in which marginalized bodies — including bodies of water — are sacred.

Sasha Wortzel Sosa



How To

Каа.fyi

The directors find that a collaboration around the orchard initiated by Bill brings up history, anger, colonial violence, and the chance to feel the closeness of relationship.

This video is a part of an ongoing conversation around the legacies and forms of settler colonialism, including the legacies and forms of settler colonialism, including challenging the trope of the non-white person being the subject, rather than the person having the gaze, opinion and directorial input. This conversation is a longer conceptual work that challenges both directors.

Bill Basquin & Katherine Agard ssoss 80:7



# Support Florida's Wild Spaces

Send your donation to: **Sunshine State Biodiversity Group** 1400 Village Square Boulevard, #3-240 Tallahassee, FL 32312-1231.

The Sunshine State Biodiversity Group depends on donations to do important work to help Florida's environment. Our education and conservation efforts are targeted to fill vital gaps in these areas around the state, with an emphasis on North Florida. SSBG believes in community, wildlife, and creating a sustainable future for Florida.

In 2023, we're curating events with national environmental figures to have important conservation discussions and laying the groundwork for an exciting mini environmental residency. We also are exploring endangered ecosystem conservation opportunities and look forward to undertaking further projects as we grow. Won't you help today?

The Sunshine State Biodiversity Group is registered as a charitable organization in Florida (Reg No. CH71451). SSBG is a new nonprofit and as such is filing as a charitable nonprofit with tax exempt status for denoting and capacity EQ.(a) approval by the 2022







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Environment in Focus:

Jeff VanderMeer & Alison Sperling

9.2.23 / 1:30pm

Cinema at the Residence Inn

600 W Gaines St.



SunshineStateBiodiversityGroup.com

## гку hopinka.com

Moments of resistance are collapsed and woven together—from documentation of the Indigenous led occupation of Alcatraz, to the reclamation of Cahokia and the repatriation of the ancestors, to one's reflections on their body as they exist in the world today, These are gestures that meditate on the carceral inception and nature of the reservation system, and where sovereignty and belligerence intersect and diverge.

Sky Hopinka soss



claviluxarchival.com

An anti-landscape performing its own impossible, inevitable annihilation. The north Florida woodlands fractured by strobe light, offering glimpses of its vitality and fragility. Over time, these flickering slices of the natural world become more corrupted and illegible, decaying into garbled datastreams. As the forest fails to preserve itself, it demands that we re-calibrate our vision. WARNING: contains flashing light which may be harmful to photosensitive viewers.

Dave Rodriguez soss s:45



Picture Teorest

## taxonomicambiguity.com

Taxonomic Ambiguity looks at the grudge between two eighteenth century botanists, Sebastián José López Ruiz & José Celestino Mutis, over the title to the discovery of the cinchona tree in Nueva Granada (today Colombia, Venezuela, Ecuador and Panamá). The bark of this mysterious tree was once the only known cure for malaria and an extremely valuable commodity that shaped empires' and nations' fates and fortunes, enabled the scramble for Africa, and was at the center of the world's first pharma cartel in the early twentieth century. However obscure, the conflict is important because it outlines a haunting pattern of colonizing power in the history of Latin American science that crosses disciplines and spans centuries.

Juan Arturo Carcia 2022-2023



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www.ianeweir.com

Disappearing Waters is a poetic documentary taking the viewer through a meditative cinematic journey through Lake Jackson's mysterious dry down. Narrated by Susan Anderson, who is a Native American elder and traditional mysteries and powerful connections that indigenous mysteries and powerful connections that indigenous relates to the cycle of life.

lan Edward Weir soss



Pisappearing: Waters



September 2, 2023 1:30pm

Cinema at the Residence Inn 600 W Gaines St.



